

Dressage NSW Inc

INSTRUCTIONS:

Transitions into and out of the halt to be made through the walk.
To be ridden in an ordinary snaffle. All trot work is optional rising or sitting.

Preparatory 2 (2005)

Arena 60m x 20m or 40m x 20m (optional)
Average Time: 5 minutes (60mx20m)
Suggested Draw Time – 8 minutes (60mx20m)

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory

5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

NO: _____ **HORSE NAME:** _____ **RIDER:** _____ **VENUE:** _____

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1	A	Enter at working trot	10				
2	C E	Track left Circle left 20m diameter working trot	10				
3	FXH HCM	Change rein Working trot	10				
4	B BF	Circle right 20m diameter working trot Working trot	10				
5	Between F and A AK	Medium walk Medium walk	10		2		
6	KXM	Change rein at free walk allowing horse to lower and stretch out head and neck whilst maintaining contact	10		2		
7	Between M and C	Retake reins and proceed at medium walk	10		2		
8	Between C and H HEKA	Working trot Working trot	10				
9	AC CH	Serpentine 3 loops in working trot (each loop to be a half 20m circle) Working trot	10				
10	HXF	Change rein	10				
11	A X	Down centre line Halt through walk. Salute.	10				

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10		2		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)	10		2		
Rider's position and seat, correctness and effect of the aids	10		2		
TOTAL MARKS			220	X	Position: _____ Date: _____
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination	Minus Total Faults	Judge's Name (Print): _____
FINAL MARK					Judge's Signature: _____
PERCENTAGE					